

Okay class, we've covered the basics from writing from the Male POV as well as creating the perfect Hero, be he a lost soul, or any of the other archetypes. We've discussed his emotional life, and the fact that he acts according to a logical path (generally), *not* an emotional one; until that breaking point is reached, where he must change his behavior in order to reach his full potential in the story. You don't want your partners to change (generally); you want them to grow. You want them to shake off old limiting beliefs, reach new heights, and because this is romance, have you (the heroine) as the catalyst.

Each of those goals for the archetype is going to be achieved using the method most suited to the archetype. IE, a swashbuckler would storm the gates; the professor would think things through to get to his lover, etc. What changes is the reason; *an inner need that is being met by their partner*.

We've covered that the archetypes apply to both genders, and explained how they can be used to meet our needs. Will you be writing with this information in mind? Yeah you will be. Hopefully it'll become

ingrained, so that no extra work is needed on your part. The point of the character sheet being so small is that it allows you, the writer, to come up with the EXACT INFORMATION you need for that character, focusing again on GMC, along with why and how.

We've covered a lot of ground that I hope will help you write better from the male POV. Now it's time to tackle the final part of writing from the male POV.

Wrapping things up is the finishing touches on your story written from His POV. If you've successfully followed any of my advice, modified any of it to fit your stories, great! It's important to carry over his new change in behavior, modifying his language so that he still sounds like him but now he's an improved version. His clothes are a little neater at the end of the story, his posture is a little better, hell he may even be clean shaven at this point. Whatever the changes are, they're subtle enough for our readers to know that he's grown a LOT, and it was a combination of his doing it because of her, and her helping him, because of him.

To reiterate, the only real difference between writing from the male POV to the female POV is what is being perceived by each one. Men tend to be more visual, says the stereotype, hence porno is for them. Visuals of buxom, gorgeous (sometimes...) naked women with bodies that fit each and every male appetite are found everywhere on the internet. I mention this, as it reiterates my point.

Women, however, are supposed to focus on the body language, the emotions and expressions, which are also visual cues; they're just different from the ones that men respond to. And we call that type of "porno," "erotica." This is nothing new; just rehashed material to be given in proper context.

The reality of it is, I know some dirty sluts and saintly men. The saintly men scare me. But now you have a better idea of why they are who they are. It's up to you as a writer to create the back story, and utilize your skills in the craft to give the reader just enough at the right time so that she loves your hero, or loves to

hate him, while still rooting for him.

This is also true if you're writing M/M.

Everything in romance and writing is cyclical. Some things tend to happen in circles over many years in a series, others take up just one book. Contemporary romances tend to fit the bill on the latter while those of us who write paranormal anything don't seem content to just write one story. Our universes are so important to us as writers that we create more around them because they're fun.

Just like cross gender writing J

For those that got these lessons in plain text, I've included the list of underlined words for quick reference. Here it is:

**Loss of Something Great** – used to describe that key item which the man/hero covets. A thing that fills his

soul, whether he knows it or not

**Fear of loss of Something Great** – self explanatory

**Method of Being, way of Being** - a person's method of "being" can be described as not necessarily who he is, but who or what he is at the moment. You could think of this as their way of operating in the world.

I wrote the words REACT and RESPOND in negative colors and positive colors (red and green, respectively) to fine-tune your mind to my point.

Let's do one last exercise, if the lovely and very gifted moderator will allow me to stick around over the weekend.

Remember that paragraph I had you write at the first lesson? I want you to look at that same picture again, found at:

[http://saschaillyvichauthor.com/2011/08/14/menage\\_male\\_eye\\_candy/](http://saschaillyvichauthor.com/2011/08/14/menage_male_eye_candy/)

and write a *new* 100 word description/paragraph, focusing on his mind. Then compare it to your original paragraph. You may find that you wrote deeper this time, or that you got more out of 100 words or that you saw more. Or who knows.

After reading this, do you feel you have a better grasp on the male mindset? I hope so. You can find out about all of my workshops at <http://saschaillyvichauthor.com>.