

## Welcome to Diving 7-Miles Deep with Deep POV

I'm so glad you are here and ready to spend the month with me to learn all about my favorite point of view method: Deep POV.

**My name is Katie McCoach and I'll be your instructor throughout the course.** I love interacting with my students, so please participate, share, and ask questions related to the course content. And don't be afraid to ask anything, because you never know if another student is wondering the same thing.

Do refer to the class guidelines posted by the moderator. If you have tech questions, please follow their instructions.

### So who am I to be teaching about Deep POV?

I am a developmental book editor and book coach. I've been helping authors grow their best stories since 2012. I love working with authors of all levels and who are pursuing the traditional publishing path or who are self-publishing their work. I most often work on romance, women's fiction, YA, sci-fi, fantasy, and even memoir. Developmental editing means I focus on the content and readability of a story.

I'm sort of obsessed with Deep POV. Many of my clients know this already. I think it is the most engaging form of story-telling because of how much a reader can "become" the main character(s) of the story. Readers *forget* they are reading in the first place, and I love that level of depth.

I've been working with my authors for years on how to effectively write Deep POV, but to be honest, it's a layered topic and not easy to summarize in one quick tip. That is why I'm thrilled to have four weeks to dive really deep (pun intended) into this method of point of view in order to break down what I consider to be the 7 Layers of Deep POV.

### Here's a quick outline of how the course will go:

New lessons will be posted on Tuesdays and Thursdays.

Today we begin with an intro so we can get to know each other (and so I can see how I can best help you), and **our first lesson officially goes out this Thursday.**

There will be 7 lessons total—reflecting the 7 layers. I encourage you to download the lessons and save them, but do not share these lessons outside of the class. It's for your personal developmental only.

**Each lesson will have Homework so get ready to do some work.** This isn't a "sit back and soak it in" sort of class unless you want it to be. 😊 I understand "lurking" as I've been a class-lurker for years myself, but I will say that you'll get so much more out of this course by participating and doing the lessons.

If at any time the notifications get too overwhelming, you can adjust your email settings in the group forum (reach out to the moderator if you have trouble with this).

Also, at a minimum I will be checking in on this class Tuesdays and Thursdays. I aim to check in everyday, but please don't be alarmed if you don't hear back immediately. I WILL respond to your questions.



**Now that the logistics are out of the way, let's start with our Intro "homework."**

In a reply (please refer back to the posting guidelines), tell me a bit about yourself.

Who are you and where are you joining us from?

What do you write?

Why are you here?

What is your experience thus far with Deep POV?

**To begin:**

I am Katie, I live in Los Angeles, I edit full time but I also sometimes write contemporary romance, I'm here to help you all, and Deep POV is my favorite magic ingredient in most story-telling.

**I can't wait to meet you!**